

# Off the Hook's Suzuki and the Fiddler Summer Violin Camp and so much more!

Three joy-filled mornings of guided study, through the best of the Suzuki Repertoire and Fiddle music. This year we divide into three levels of advancement: Book I Beginners, Book II and III Intermediates, and Book IV and up Advanced. Come study with some of the finest teachers Colorado has to offer. Our Master Suzuki Pedagogues, Everett Goodwin and Emily Bowman and fiddler, Vi Wickam, return this summer, joined by new teachers still yet to be determined!

Join our optional Afternoon Program for Suzuki Master Class and Fiddling Master Class. Please see prepared repertoire information lists, registrations costs and information about additional classes below. Or, you can visit our website, [www.projectchambermusic.org](http://www.projectchambermusic.org).

## Faculty:

Suzuki Pedagogues: Emily Bowman, Everett Goodwin and Kathleen Spring.

Fiddlers: Emily Bowman, Cody Stadelmaier and Vi Wickam.

Dalcroix Instructor: Professor Jeremy Dittus.

Speakers: Bruce Adolphe, Everett Goodwin and the Suzuki Federation guest.

Dates: Tuesday, June 10 - 12.

Time: 9:00 - 2:00. 2:00 - 3:00 Group Master Class optional, additional sign-up and cost needed.

Location: St. John's Lutheran Church, 305 E. Elizabeth St., Fort Collins, CO 80524

Registration Fee: \$90

Please note, if your child is 8 or under, they will need to be accompanied by a parent to participate in our morning programs. This is in order for your child to feel secure in this new environment and for both of you to get the most out of this musical experience.



## Faculty Background

### Emily Anne Bowman,

- 2012 Colorado American Strings Teachers Association "Exemplary Private Teacher"
- Boulder Suzuki Strings faculty (violin, viola, fiddle and conducting)
- Greater Boulder Youth Orchestra Philharmonic conductor

### Dr. Jeremy Dittus,

- Dalcroze eurhythmics instructor and lecturer; previously Baldwin-Wallace Conservatory, University of Colorado, L'Institut Jaques-Dalcroze in Geneva, Switzerland
- Founder and Director of Colo. State Univ. Dalcroze School of the Rockies Academy
- Founder and Director Dalcroze School of the Rockies in Denver, Colorado.



### Everett Goodwin,

- American Suzuki Institute and UW Stevens Point, 1978 - 1981.
- Director of the UW Oshkosh Suzuki Talent Education Program, 1981 - 2004.
- international career as a Suzuki clinician

### Kathleen Spring,

- Internationally known Suzuki teacher trainer and clinician
- 1996 Washington ASTA chapter Outstanding Music Educator
- Adjunct professor at the DU's Lamont School of Music




### Vi Wickam,

- Acclaimed fiddler and active performer with numerous recordings
- Founder My Talent Forge, online instrument instruction website
- 2 x winner Colo. State Championship, 4 x Grand Masters' Fiddler Championship finalist
- Directed Indiana State Fiddle Contest, 2010-2013

PYCH is a non-profit 501(c)3 that welcomes donations and sponsorship. [www.projectchambermusic.org](http://www.projectchambermusic.org)

PYCH [pich] - 1: the degree of height or depth of a tone or of sound, depending upon the relative rapidity of the vibrations by which it is produced.



# Suzuki and the Fiddler

Summer Violin Camp

## Beginning

Go Tell Aunt Rhody & up, Book I

- Song of the Wind
- Long Long Ago
- Minuet II
- Happy Farmer

**Specialty Piece:**  
Bartok Duos I & II

## Intermediate

Upper Book 2 and 3

- Chorus
- Witches Dance
- Minuet, Boccherini
- Gavotte, Martini
- Gavottes I & II, J. S. Bach

**Specialty Piece:**  
Donkey Doodle

## Advanced

Book 4 and up

- Book 4
- Seitz No.5, first movement
- Vivaldi A minor, first movement
- Bach Concerto for 2 Violins, 2nd violin
- Book 5
- Vivaldi G minor, second movement
- Country Dance
- Bach Concerto 2 Violins, 1st violin
- Book 6
- Fiocco Allegro

**Specialty Piece:**  
Telemann Canonic Sonata, Book 4 &  
Polish Dance, Book 5 and 6

## Suzuki & the Fiddler / Off the Hook - June 2014

	Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Sat.
1		2	3	4	5	6	7
8	9		10	11	12	13	14
			Not for Children Only Concert Series: \$7 adults, kids free. 5:30pm	Suzuki and the Fiddler Summer Camp, 9:00 - 2:00pm. \$90	Suzuki and The Fiddler Outdoor Shindig, Location TBA, 3:45 - 4:45pm. Free	Channeling The Mind's Ear: a discussion and musical performance. Harmony Library in the Round. 7:00pm. Free	
15	16	17	18	19	20	21	22
Chamber Concert I: COUNTERPOINT/COUNTERPARTS. 4:00pm. \$15 for adults, \$5 students under 12	Creativity Symposium: A Discussion of The Creativity Mind Life. 4 - 6:30 pm. UCA, Organ Recital Hall. Free	Not for Children Only Concert Series: Bring Your Own Grown-Up. \$7 adults; kids free! 5:30pm	Melò Expressivo! A Musical Discussion Everyday Joe's. 144 S. Mason St. 8:30 - 9:30am. Free Improvisation Workshop with Bruce Adolph 2:30 - 4:45pm. Location TBD. \$10	House Searce. 7:00. Denver private home. \$25	Anne Marie McDermott Benefit Recital. 7:00pm. \$40		
22	23	24	25	26	27	28	29
Chamber Music Concert II: A FESTIVAL OF MUSIC. 4:00pm. \$15 for adults, \$5 students under 12							
30							

Note: All programs are subject to change  
All events located St. John's Lutheran Church, 305 E. Elizabeth St., unless otherwise noted.

## Register for Morning Classes:

8:30 Tuesday check in required.

Please follow this schedule for Tuesday - Thursday for morning classes. **Afternoon schedule will change on Thursday, June 12.** All students will participate in Thursday afternoon Concert Run Through.

9:00 Suzuki Repertoire Class

10:00 Dalcroze Class: Level I students

Specialty Piece Class: Level II & III

11:00 Dalcroze Class: Level II & III students

Specialty Piece Class: Level I

Parent Talk

12:00 LUNCH: Please provide a lunch for your child to eat.

1:00 Fiddle Repertoire Class

2:00 Parent Pick-up Time

## Optional Afternoon Schedule:

Tues. & Wed., June 10 & 11

2:00 Suzuki Repertoire Master Class

Fiddle Repertoire Master Class

3:00 Parent Pick-up Time

## Thursday, June 12, Afternoon Schedule:

2:00 Concert Run Through and Rehearsal

3:10 Parents pick up students. Take them to concert site:  
Location TBA.

3:45 Final Concert begins.

Visit [www.projectchambermusic.org](http://www.projectchambermusic.org) for additional details.