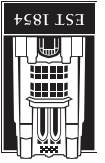


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Department of Music
1800 Lincoln Avenue
Evansville, Indiana 47722

UNIVERSITY
OF
EVANSVILLE
Civic Mission... Sacred Trust



Fiddling Workshop

Thursday, August 28, 2008
4:00 - 6:00 p.m.

Wheeler Concert Hall
Krannert Hall of Fine Arts

Admission: Free – no reservation necessary

Open to all string players, guitarists, banjo and
mandolin players, and anyone who just wants to watch

Guest Artist

Donna Hébert



Fiddling Workshop
GUEST ARTIST – Donna Hébert

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GUEST ARTIST



Fiddler **Donna Hébert** has been awarded a 2008 Artists' Fellowship in the Folk Arts by the Massachusetts Cultural Council. Given to recognize exceptional work and to support the further development of talent, the award honors her work in Franco-American music.

A third-generation Franco-American, Hébert cofounded two Franco music groups. Chanterelle, formed in 1993 with Josée Vachon, Liza Constable, and Alan Bradbury, contributed original songs to the Smithsonian Folkways anthology, *Mademoiselle, voulez-vous danser*. A favorite of Franco audiences in the northeast, Chanterelle performs regularly at the Blackstone River Theatre in Rhode Island.

In 2008, the Massachusetts Cultural Council also named Hébert a Creative Teaching Partner in fiddling.

Through the Council's Creative Schools Initiative, she works with Massachusetts string educators, training them in fiddling and working together to fit fiddle music, pedagogy, and style into the string curriculum. To aid in this work, she authored "Fiddling Demystified for String Players," a 70-page manual with teaching CDs.

A national ASTA clinician and adjunct fiddle instructor at Amherst College, Hébert has taught fiddling at Wesleyan and the Hartt School. She is teaching workshops in the coming academic year again at Hartt and, for the first time, at Brown University.

In collaboration with Old Songs Festival and her partners in Groovemama, in 2000, Hébert created the Great Groove Bands for young musicians age 6-18. The three-day teaching and performance festival expanded to the Philadelphia Folk Festival in 2006. Donna also directs three summer camp weeks at Old Songs Community Center for children, adults, and string teachers.

Workshop Sponsor

UE Department of Music Guest Artist Grant

For further information, please contact

Carol Dallinger

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