

# \$5 Fiddle Workshops

## Playing Fiddle in a Band

### Rhythmic accompaniment

1. Learn the chords
2. Start with simple chops
3. Add rhythmic variations
4. Add accents to give a syncopated feeling

### Licks

1. What are the chords?
2. Think scales and arpeggios that fit
3. What is the melody?
4. Echo the lead
5. Find or make up a theme that you can repeat

### Solos

1. Start with the melody.
2. Add variations - rhythms, passing notes, neighboring notes
3. Play around the chords
4. Harmonize yourself with simplified chord melody
5. It's ok to play simple
6. Play it like you mean it,
7. but don't kill it.

### Harmonies

1. The simplest harmony is a third above the lead (tenor harmony)
2. Use the root of the chord as your base
3. You must know the melody and chords first before you can play a harmony

### Tips

1. Listen for space
2. Don't take all of the space
3. Don't step on the singer
4. Play with feeling
5. Don't be afraid to just go for it.